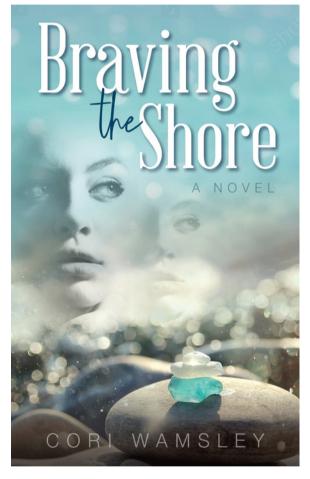
Media Kit A new novel by Cori Wansfey

"Cori Wamsley writes an intriguing story, one she has artfully woven with the unbreakable bonds of sisterly love and the infinite connection to the spiritual realm."

J.D. Wylde, Author

"Chelsea's journey of perseverance at all costs was inspiring."

Kimber Wood, Book Blogger





About Braving the Shore

How do you brave the shore when what's beyond it holds more questions than the deepest ocean?

Themes & Keywords

- Female protagonist
- Twins
- Sisters
- Family
- Love
- Coming home
- Finding yourself
- Personal journey
- Self-discovery
- Beach
- Sea glass
- Spirits
- Women's lit
- Women's literature
- Beach read

Chelsea Beckett thinks she's finally got her life together. Officially divorced for months, she's settling into being a single mom to her adorable five-year-old and balancing running The Salty Cupcake Mermaid Bakery Café, her other pride and joy.

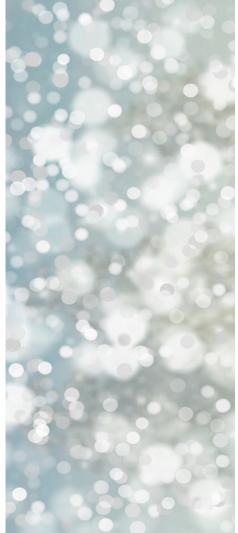
Despite looking like a mirror image, Jocelyn Bloom couldn't be more different than her twin Chelsea. Her popular travel blog turned into her own TV show, and she spends her days planning her next adventure. India, France, Chile, Germany . . . she's touched the earth in many parts of the world, constantly running from one city to another, but always staying close with her sister.

When these two women reunite for their much anticipated celebration of their 35th birthday, though, an accident upends their worlds. Afterward, Chelsea must navigate memory loss as she struggles to regain her footing, while watching Jocelyn go through her own tough recovery. But Chelsea soon discovers that her life is more complicated than she thought, especially when unexpected sparks fly in the relationship department.

As her past surrounds her—and a mysterious friend shows up to give advice—she must determine how to continue on her life path . . . if she even wants to. Will Chelsea attempt to reignite an old flame? Or does she need to brave another shore to discover where she belongs?

Author Bio





Cori Wamsley, CEO of Aurora Corialis Publishing, works with business owners who have a transformational story to share to create a legacy and be seen as an expert in their niche.

She has 18 years' experience as a professional writer and editor, including 10 years with the Departments of Energy and Justice and 4 years as the executive editor of Inspiring Lives Magazine. She also wrote seven fiction books, including the children's book Monkey Mermaid Magic, which she coauthored with her daughter London and also illustrated. She contributed chapters to the anthologies Twenty Won and Living Kindly. Her newest book, Braving the Shore, is her first solo fiction effort since her two daughters were born.

When she's not reading, writing, or working with her clients, she can be found hanging out with her husband and daughters, painting, dancing, singing, baking, or otherwise being creative. She believes that living with one foot in our dreams and the other in the real world is the best way to make magic in our lives and have a lot of fun along the way!

Connect with Cori at www.auroracorialispublishing.com.

Suggested Interview Questions

How did you get started writing novels?

What books inspire your work?

This is your first novel in over a decade. Why did you take such a long break, and how did you get back into writing?

Do you model your characters after the people you know?

Did any of the action of the novel come from your life?

Where did the sea glass idea come from?

Let's talk about the bigger themes of the novel. What are some of the big takeaways there?

Where did the title come from?

Who would enjoy reading Braving the Shore?

Where can we find your novel?

Questions for Book Gubs

Is there anything different you would have done to discover your past if you were Chelsea?

Should Chelsea have kept her confusion about Julian and her feelings for him hidden? How would the story have played out differently if she had?

Did you suspect that Chelsea and Jocelyn had switched lives? Why or why not?

Why do you think Chelsea never mentioned Zara to Samantha?

Why do you think the author chose *Braving the Shore* as the title of the book, and what does it mean to you?

Do you have a special place you go to think, clear your head, or find peace, like Chelsea at the beach?

Do you have meaningful childhood memories of family vacations spots, like Bottle Beach? What do they mean to you now?

Do you have an object or symbol that holds special meaning for you, like the sea glass in the story? What is it and why is it important?

What does it mean to be brave?

Do you have a Zara in your life?

Have you ever applied themes from your dreams to real life? Have you made any important connections?

What lessons can you take away from this story and apply to your lives?



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J.D. Wylde Author

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"Chelsea's journey of perseverance at all costs was inspiring. As a mom to two young girls, seeing the strength of her relationship with Jocelyn struck a personal chord. Braving the Shore demonstrates how overcoming great challenges and discovering your life's path is all the more meaningful when it's done alongside those you love."

Kimber Wood Book Blogger



"This tale of sisterhood, love, and how the Universe works in mysterious ways is one that won't soon be forgotten! The book was satisfying from start to finish—it brought all my senses to life; I could feel the ocean, smell and taste the goodies in the bakery, and see and hear the characters as if they were old, familiar friends. These real, relatable women could be any of us if the circumstances were just right. Braving the Shore is an incredible read."

Kelli A. Komondor Author, Speaker, Entrepreneur

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"Braving the Shore is a delightful story that shows us how important it is to listen, remember who we are, and make brave choices. It will be a great book for anyone needing a sweet, little nudge to be courageous, receive support, and claim who they are."

Gabrielle Smith Noye



"Cori Wamsley sparks intrigue in her newest novel *Braving the Shore* by bringing reality and the ethereal together to find balance in the chaos for the lives of identical twin sisters, Chelsea and Jocelyn. When the two sisters reunite, a traumatic event creates what feels like a riff in the amazing universe that they have known all their lives.

Chelsea heard, "Sometimes the Universe has to shake things up to get you to correct your course." Through meditation, movement on promptings from the spirit world, remembering sweet family memories, baking Grandmother's special pastry recipes, and the insatiable urge to sink toes in the sandy shore . . . Chelsea discovers the answers to so many perplexing life questions that she had just encountered for the first time.

Cori Wamsley is a brilliant and colorfully descriptive author whose writing of *Braving the Shore* draws in the audience, allowing the reader to feel like they are in the midst of the storyline. One may be able to experience the aroma coming from the bakery kitchen, feel the sandy shore as a peaceful refuge, see the colors of the sea glass and understand its symbolism of healing in the story, feel the moment when someone's glance makes the heart flutter with glee, to name a few.

Additionally, Cori is a gifted book writing coach, author, and editor who helps other authors find their authenticity and authority in their own stories to share with the world. Her book *The SPARK Method* is a great tool for those looking to write a book. It is a privilege to know Cori, read her stories, and be instructed by her with my own writing."

Sue E. Fattibene, Life Coach, Author, Inspirational Speaker



Dr. Fisher smiled. "There was a note from the hospital about memory problems. How is that coming along?"

"It's OK," Chelsea sniffed. "I remember the important stuff."

"And what's important?"

"Karsyn, the rest of my family . . . a few things from my past like baking with my grandmother."

"I'm sure they told you at the hospital that trauma can cause temporary memory loss. At this point, I'm not concerned. It's pretty normal, so wait it out. Rediscover who you are. Enjoy some rest with Karsyn. Don't push yourself too hard. There is nothing to be scared of."

"So I'm just having trouble adjusting to my life?"

"Temporary memory loss, meaning it will come back." Dr. Fisher typed some notes in her chart. "I'm praying for your sweet sister, dear. I hope she's better soon." She gave her another quick hug. "Come see me again in a month, sooner if you notice any pain, dizziness, or other symptoms."

When Chelsea and Megan returned to the car, Megan took her hand. "Your mascara is smeared. You OK?"

Chelsea popped the mirror down from the visor, licked her finger, and tapped at the stray black mark beside her eye. "I guess. I just got emotional in there." She filled her in on what Dr. Fisher had said.

"Are you blaming yourself? I didn't think that was like you."

"No, I feel like I should have seen the truck before it slammed into us, but it was a weird angle, I think, and Damon said the guy was going too fast. I don't really feel guilty." Chelsea flipped the visor back up. "It's more like I feel like I should be able to just snap back into my life. Like I'm a piece that fell out, and now I'm back in, but I don't fit."

"Girl, that's how I feel when I wake up after too much Jack." Megan started the car and pulled out of the lot, back onto the main road of the island. Chelsea cackled. "So everything is normal, right? So don't worry about it. You'll fit when you fit. And Jocelyn will heal up. And everything will be back the way it was soon enough, with just a little detour. Maybe this is your chance to change things up? Rediscover yourself and what you like."

"It's hard to go on a self-discovery mission with a kid at home."

"True. Well, if you need to check out and get in a new environment, my place is only two hours away. And it's kid-friendly. I promise. I wouldn't want the boys to come home for the weekend and see that I'm not a saint."

Chelsea laughed again. "I'm sure your tattoo didn't give it away."

"It's all about the boys. They don't see it as a mark of anything else."

They arrived back home just in time to get Karsyn at the bus.

Nothing to be scared of at all . . . right?

Excerpt (cont.)

That night, Megan fixed a simple dinner of chicken burgers and salads, and they spent the evening reading together... when Karsyn wasn't showing off her cartwheels again.

"So, you're good if I head home? Ready to drive and everything?" Megan asked as she packed up her bag.

Chelsea shuddered as she thought about getting back in the car and quickly covered it with a cough. She didn't want to take advantage of Megan when she was fine with everything else. "I think so. If I need anything, I'll call you."

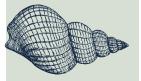
"Good. I can be back down here if you really need me. Or you can stay with me a few days, and Karsyn could stay with her dad so we don't disrupt school." Megan zipped the bag. "I really would stay longer, but I have a full day tomorrow, starting with a cut and color at 9 a.m."

That night, after Chelsea tucked Karsyn into bed, she checked her phone. Another message from Julian. She went out on the balcony of her room and finally mustered the courage to listen. She played the one from Saturday. Then Sunday. Then today.

A new wave of panic set in. Each message sounded more worried than the last.

It's been three days, and he's called every night. Who is this guy? Why is he so concerned?

And why does he end every message with "I love vou"?





Please contact Kelli or Cori to book Cori for podcasts, interviews, book clubs, and talks.

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